ELA Scope and Sequence

Non-Fiction	Foundational
ELAGSE3RI: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. ELAGSE3RI2: Determine the main idea of a text; recount the key details and explain how they support the main idea ELAGSE3W8: Recall information from experience or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories ELAGSE3RI3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect ELAGSE3RI5: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently. ELAGSE3RI7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	ELAGSE3RF3: Know and apply grade-level phonics and word analysis skills in decoding words. a. Identify and know the meaning of the most common prefixes and suffixes ELAGSE3L4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies. a. Use sentence-level context as a clue to the meaning of a word or phrase. b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat)
Writing	Grammar
ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic and group related information together;	ELAGSE3L I: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and
 include illustrations when useful to aiding comprehension. b. Develop the topic with facts, definitions, and details. c. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. d. Provide a concluding statement or section. 	adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. c. Use abstract nouns (e.g., childhood).

Foundational
ELAGSE3RF3: Know and apply grade-level phonics and word analysis skills in decoding words.
b. Decode words with common Latin suffixes.
ELAGSE3L4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).
ELAGSE3RF3: Know and apply grade-level phonics and word analysis skills in decoding words.
c. Decode multi-syllable words
Grammar
ELAGSE3LI: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
d. Form and use regular and irregular verbs.
e. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.
f. Ensure subject-verb and pronoun-antecedent agreement.*

Third Quarter Poetry and Opinion			
Fiction	Non-Fiction		
ELAGSE3RL5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	ELAGSE3RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence) ELAGSE3RI9: Compare and contrast the most important points and		
ELAGSE3RL6: Distinguish their own point of view from that of the narrator or those of the characters.	key details presented in two texts on the same topic ELAGSE3RI6: Distinguish their own point of view from that of the		
ELAGSE3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	author of a text.		
ELAGSE3RL9: Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).			
ELAGSE3SL4: Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.			
ELAGSEKRL4 With prompting and support, ask and answer questions about unknown words in a text.			
Writing	Grammar		
ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons.	ELAGSE3LI: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
a. Introduce the topic or book they are writing about, state an opinion, and create an organizational structure that lists reasons.	g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.		
b. Provide reasons that support the opinion.	h. Use coordinating and subordinating conjunctions.		
c. Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons. d. Provide a concluding statement or section.	i. Produce simple, compound, and complex sentences.		
	ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
	c. Use commas and quotation marks in dialogue.		
	d. Form and use possessives.		
	e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).		

Fourth Quarter - Review - Focus on weaknesses related to your particular students		